

HIGH-RESOLUTION DRUM SCANNING PRICE LIST

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LUMIERE utilizes an Aztek Premier 8000 drum scanner which scans both transmissive and reflective originals up to 8000 dpi uninterpolated. The Aztek is considered one of the best and most versatile drum scanners on the market, providing exceptional sharpness, dynamic range, and color gamut.

Currently we offer three choices for your drum scanning needs:

- **RAW ARCHIVE SCANS** • \$.50 per mb, 70 mb minimum (\$30)

Raw Archive scans capture all of an image's potential in an unadulterated state with the intention of refining the data at a later time. Scans are not color or density corrected or cleaned after scanning, and have no embedded profiles.

- Untagged 8 or 16 bit RGB or grayscale
- An 8x10 Raw Proof on Kodak Endura Matte paper is available for an additional \$25 each.

- **PREMIER CUSTOM SCANS** • \$.60 per mb, 83 mb minimum (\$50). Scans over 500 mb are \$.75 per mb.

Custom scans are color matched and density corrected to best approximate your original in the Adobe 1998 RGB color space. To provide maximum highlight and shadow detail, these scans do not meet absolute white and black point settings unless requested otherwise. Scans are cropped to the film rebate and cleaned of any scan-based artifacts (dust); charges for cleaning film-based artifacts are quoted on a per image basis.

- Tagged or untagged 8 or 16 bit RGB or grayscale.
- An 8x10 Exhibition Proof on Kodak Endura Matte paper is available for an additional \$50 each.
- An 11x14 Exhibition Proof on Kodak Endura Matte paper is available for an additional \$90 each.

- **MASTER EXHIBITION SCANS** • \$1.00 per mb, 100 mb minimum (\$100)

Exhibition scans are designed for ultra-critical applications where color match, density, and crop must meet exacting requirements. Scans are cleaned of both scan-based artifacts (dust) as well as minor film-based artifacts. Charges for cleaning major film-based artifacts (clip marks, etc.) are quoted on a per image basis.

- Tagged or untagged 8 or 16 bit RGB or grayscale
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- **TURN-AROUND TIMES** are quoted on a per-job basis.

- **CD/DVD TRANSFER**

Scans are transferred to a CD or DVD at no charge. Additional copies are available at \$5 per CD and \$15 per DVD. MAMA-A Gold Archive CDs are available for \$10 each and DVD-R for \$25 each.

- **CMYK SCANS**

While we do not scan into the CMYK color space we would be happy to convert your RGB scan into ANSI SWOP CMYK at no extra charge. Because of the numerous variables involved in offset printing, however, we suggest that you first consult your prepress or offset printing technical specialist before requesting conversion to CMYK.